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Part of a private House unfurnished; location between Fortisch and Fifty dith streets and from Sixth to
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WANTED-A FURNISHED HOUSE FOR THE WIN-ter, for a private family, between Twenty-third and Forty-flith streets; rent not to exceed \$200 per month. Address, with full particulars, box 3,53 Fost office.

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Where or six unfurnished Rooms, in a private house within ten minutes' walk of Union square; rent about \$39 per month. Call on or address C. H. WILCOX, No. Fourth avenue. WANTED-A CENTRALLY LOCATED CLUB House, with 30 or more rooms, besides club ac commodations, for not been than D years. Owners or builders may address D. V., box 1,963 Fost office.

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BRUTUS, OR THE FALL OF TARQUIN,
ON MONDAY EVENING, NOV. If, 18:3,
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Seats secured in advance at the theatre and at the nusic store of C. H. Ditson & Co., 711 Broadway.

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VICTIMS AND SOLON SHINGLE,
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VICTIMS AND SOLON SHINGLE,
From the Brooklyn Lagle of yesterday.]
Mr. John E. Owens appeared last night in the bill he
played in last week.—"The Victims" and "Solon shingle."
This evening he closes his engagement with "Paul Pry"
and "Live Indian." Mr. Owens has now played
in Brooklyn two weeks, and during that time he
has played the parts of Joshua Butterby, Solon
Shingle, Major de Boots, Horatic Spruggins. Dr. Oltabod, Toddes, Dr. Pangloss and Mr. Giman. This is
a variety of parts, all of which he has assumed
in a manner to mark his great artistic ability. There
has not been the least similarity to be observed
in any of them. Each has been a distinct
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to no other character. In the hands of a comedian
of less ability, Solon Shingle and Spruggins would have
been the same; but Mr. Owens made then as distinct as
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is entirely changed, and hence the audience is prepared
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Owens is a great artist and a man of creative power—a
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and this power is manifested in everything he touchos.

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For particulars inquire at his residence, No. 95
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amateur cornet players to loin a select
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GRAND SUNDAY CONCERT.

SUNDAY EVENING, NOVESHERR 16.

Conductor, Mr. F. I. EBEN,

Bandmaster Seventy-dist regiment. Bandmaster Seventy-first regiment.

PART I.

Overture, "Rienzi"

Aria, "Louisa Miller"

Verdi

N., CHRISTIAN FRITSCH.

Violin sole, "Joionaise"

Aria, "Omio Fernando"

Miss ANTONIA HENNE.

Overture, "Maritana"

PART II.

Overture, "Maritana"

CHRISTIAN FRITSCH.

FIute solo, Folkistian FRITSCH.

FIute solo, Folkistian FRITSCH.

Pinte solo, Fantasie

Mr. F. L. EBEN.

Luigi Luzzi

Miss ANTONIA HENNE.

Potpourt, Congress of Meledies.

Carradi
Orchestra.

PART III.

Overture, "La Gazza Ladra"

Orchestra.

Chestra.

Rossini

Violin solo, "Carnival of Venice."

Duet, "Una Notte a Venezia"

Miss HENNE and Mr. FRITSCH.

Mendelssohn

Accompanist.

Orchestra.

Mr. A. ELLER

Reserved seats only \$1. Accompanist..... Orchestra.
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Family circle 50 cents.
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First appearance at this establishment of the world
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MATINEE,
AT
P. M. DRAMATIC COMBINATION, expressly engaged to support Mr. Jolfs OWENS, who will appear in Tom Taylor's three act Comedy, entitled VICTIMS.
Concluding with the OWENS specialty of SOLON SHINGLE, AS DEFORMED BY him for as performed by him for upwards of 2,550 nights. SECOND WEEK of the MATINEE MATINEE
Performances
AT 2,
MONDAY,
TUESDAY,
WEDNESDAY,
THURSDAY,
FRIDAY. charming Actress.
Miss Louise HAWTHORNE,
who will appear in Knowles'
beautiful Play of the
HUNCHBACK.

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eminent natural actor. ROBERT McWADE, ROBERT MCWADE, in his grand and wonderful specialty of RIP WINKLE.

MONDAY EVENING, NOVEMBER 24, the world's lavorite artist, EDWIN ADAMS, will appear in his unequalled and justly famed specialty.

|at |

ARDEN. "A shipwrecked sailor waiting for a said No sail from day to day." Box sheet now open.

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Manager Mr. A. M. PALMER Begins at 8; over at 10:40. Box office open from 8 A. M. to 6 P. M.

MONDAY EVENING, NOVEMBER 17, will be produced, for the first time in America, Mr. W. Stilbert's charming Fairy Drama, in three acts, entitled THE WICKED WORLD.

The play will be presented with new and exquisite costumes and scenery and with the following MOST REMARKABLE CAST:— MISS CLARA MORRIS
(her dirst appearance here)
MISS KATE CLANTON
MISS MAUDE GRANGER
MISS META BARTLETT
MISS KATE HOLLAND
MISS EMILY LEWIS
MIS THORNE, JR.
MR MCKEE RANKIN
(his first appearance here)

ceeding the drama will be given, for the first time nerica, the delightful comedicta, entitled CONGUGAL TACTICS, Characters by Mesers JOHN PARSELLE, W. H. BOKEE and W. S. QUIGLEY, and Misses R. 72A WEATHERSBY, LULU PRIOR and HATTIE THORPE.

THE REPRESENTATIONS OF THE "WICKED WORLD" ARE POSITIVELY LIMITED TO FOUR TEEN. Saturday, November 22, First Matinee of

THE WICKED WORLD.

Trio from "Atilla" Orchestra. Verdit
Miss Annie Louise Carv, MM. Capoul and Maurel.
Romanza from "La Traviata" Verdi
Scena and Aria from "Der Freischutz" Weber
Sings in German by Mile. Ostava Torriani.
Piano Solo, Andante and Finale from Concerto
in G minor. Siznor G. Morosini.
Aria, "Oh, Rest in the Lord," from "Elijah."
Mendelssohn
Miss Annie Louise Cary.

Miss Annie Louise Cary. Mendelssohn
Romanza, from "L' Eclair". Halevy
M. Vector Canoul.
Duet, from "Le Noize di Fizaro". Mozart
Mile. Ostava Torriani and M. Victor Maurel. Souvenir of Wagner's "Tannhauser" Hamm Grand Orchestra Romanza, from "Maria di Rudenz" Donizetti M. Victor Maurel Thomas

Polacca, from "Mignon" Thomas
Piano Solo, Fantasie on themes from "Il Trovatore" Signor G. Morosini. Plotow
Mile Torriani Miss Cary, MM. Capoul and Del Puente.
March of Prieste, Ison "Athalia" Mendelssohn
Orchestra.

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This splendid Exhibition is a great success.
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A SLIPPERY DAY. EVERY EVENING AT EIGHT.

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THOMAS NAST, the famous Artist,
will lecture on Caricaturing,
TUESDAY, Nov. 18,
His lecture will be illustrated by Caricatures, drawn in
presence of OF CELEBRATED EDITORS, ACTORS
AD POLITICIANS.
Tickets for sale at Steinway's to-day. GO AND SEE DAN BRYANT'S SLIPPERY DAY.

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All the artists appear in the citie of fun and laughter.
Re appearance of the world-renowned artists. HARRIGAN AND HART, HARRIGAN AND HART, HARRIGAN AND HART, HARRIGAN AND HART,

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The entire evening programme given at the
WEDNESDAY MATINEE SATURDAY SATURDAY

WEDNESDAY and EXTRA NOTICE.
GRAND CHARITY BENEFIT GRAND CHARITY BENEFIT to the
POOR OF THE FOURTEENTH WARD.
Mr. Hart proposes to set THURSDAY APTERNOON,
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entire proceeds will be handed to Captain Clinchy, of
the Fourteenth precinct, who will attend to the wants of
the deserving poor. Remember, the benefit will be
THURSDAY AFTERNOON, NOVEMBER 20,
When the
GRANDEST BILL OF THE SEASON
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Deckett, W. J. Ferguson, Miss Jeffreys Lewis (her first appearance here) and Mrs. John Seiton.

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LUChago, the page.

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Miss ANNIE LOUISE (JAK)

LOUISE (I SAIL OF MAN. CHRISTINE NILSSON.

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MISS BETTY AND EMILY RIGL HAVE JUST RE turned from Richmond, Va., and will commence an engagement at the Grand Opera House, on Monday, December I.

GO AND SEE A SLIPPERY DAY AT DAN BRYANT'S MINSTRELS, THE HIT OF THE SEASON. NOTICE TO MANAGERS.—A LADY OF EDUCATION and musical qualities wishes assistance in studying for the stage. Address R. E. F., box 110 Herald office.

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ACT SECOND.
Grotto of Stalueta
Sons (Stalacta)
Quartet
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ACT THIRD. Golden Terrace
All Nations' Baliet
Madrigal boys
Twin Sisters Vaidis
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The Wonderful Guards
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The Altack and Repulse.
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UNDER THE LEADERSHIP AND DIRECTION OF

P. S. GILMORE, PROJECTOR AND GENERAL DITHE GREAT BOSTON JUBILEES. Mr. P. S. GILMORE has the honor to announce that after a successful musical career of many years in the city of Boston, he has—through the instrumentality and liberal offer of the officers of the Twenty-seconl regiment—taken uphis readence in this city, with a view of making it his home for the future, trusting that his efforts in the cause of music may be such as to merit the approval and support of the New York press and public.

As a first step he has organized a military band to be attached to the Twenty-second regiment, which will make its debut at the Academy of Music on

TUESDAY EVENING, NOVEMBER 18, 1873. The pleasure of being permanently located in the Metropolis of the nation, with sufficient means and the best musical material placed at his disposal, affords one of the most gratifying opportunities ever offered to Mr. Gilmore to accomplish a purpose long wished for—namely, to place upon the American Continent, and in the city of New York,

place upon the American Continent, and in the city of New York.

THE BEST MILITARY BAND IN THE WORLD. The magnanimity with which the profession here have welcomed him, and the eagerness its most distinguished members have manifested to join the new organization, leaves scarcely a doubt that this will be accomplished. There are already, and have been for years, many excellent bands in this city; but cannot be denied that the French, English and German bands, which took part in the Boston Jubilee last year, were far superior to the best bands in America. An earnest effort will now be made to place this country in the front rank in that respect. There is no band in Europe which has in its ranks so many distinguismed musicians as the organization now preparing for its first performance in this city; and with encouragement it will endeavor to excel in a short time the best efforts of the Old World.

This is the spirit that prevails throughout the 65 members who constitute the new organization, among whom may be found the univalled cornat player,

M. ARBUCKLE, late of Philadelphia; and over early of the most prominent instrumentalisms of New York, including SIEDLER, Solo Fute; GOITELMEYER, Solo Clarinets; KOCH KELLER, Solo Sopprano Clarinet; BOLESCHIKA, Solo Sopprano Cornet; DIFIZ, Solo Tumpet; GEWALT, Solo Horn; LETSCH, Solo Bartione; SACU, Solo Trombone; FRIEDRICH, Solo Fagotti; LISTMANN, Solo Tuba; and in order to aid the members as much as possible, when-ronage of the citizens of New York is now solicited; and in order to aid the members as much as possible, when-ronage of the citizens of New York is now solicited; and in order to aid the members as much as possible, when-ronage of the citizens of New York is now solicited; and in order to aid the members as much as possible, when-ronage of the citizens of New York is now solicited; and in order to aid the members are engaged or concert, ball, wedding party, fair or other occasion that will insure the music being made an interesting feature of the entertranent Mr

ment Mr. Gilmore will take great pleasure in conducting in person.

Again, it may be mentioned that to the enterprise and liberal spirit of the Twenty-second regiment the new band is indebted for being able to present itself under such finitering auspices; and it is a great source of congratulation that there is every prospect its first appearance will be honored by an immence audience, when the public will have an opportunity of indeping for themselves the merits of the latest addition to the musical organizations of the city of New York.

Seats may be secured at 114 Broadway; 39 Union square; at the principal hotels, and at the Academy on the evening of the concert.

at the principal notes, and at the avasan, ing of the concert.

ADMISSION, ONE DOLLAR: RESERVED SEATS, FIFTY CENTS EXTRA.

Doors open at 7. Concert at 8.

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FANCHON MATINEE SATURDAY, AT 2 P. M.
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Fred. Marsden's original American Comedy,
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